

# G325 Exam Section A past questions:

## June 11

In question 1(a) you need to write about your work for **the Foundation Portfolio and Advanced Portfolio units** and you may refer to other media production work you have undertaken.

**1 (a)** Explain how far your understanding of the **conventions of existing media** influenced the way you created your own media products. Refer to a range of examples in your answer to show how this understanding developed over time. [25]

In question 1(b) you must write about **one** of your media productions only.

**(b)** Analyse one of your coursework productions in relation to the concept of **audience**. [25]

## Jan 11

In question 1(a) you need to write about your work for **the Foundation Portfolio and Advanced Portfolio units** and you may refer to other media production work you have undertaken.

**1 (a)** Describe how you developed your skills in the **use of digital technology for media production** and evaluate how these skills contributed to your creative decision making. Refer to a range of examples in your answer to show how these skills developed over time. [25]

In question 1(b) you must write about **one** of your media productions only.

**(b)** Apply theories of **narrative** to one of your coursework productions. [25]

## Jun 10

In question 1(a) you need to write about your work for the **Foundation Portfolio and Advanced Portfolio units** and you may refer to other media production work you have undertaken.

**1 (a)** Describe the way in which your production work was **informed by research into real media texts** and how your ability to use such research for production developed over time. [25]

In question 1(b) you must write about **one** of your media productions only.

**(b)** Analyse one of your coursework productions in relation to **genre**. [25]

## Jan 10

In question 1(a) you need to write about your work for the **Foundation Portfolio and Advanced Portfolio units** and you may refer to other media production work you have undertaken.

**1 (a)** Describe how you developed **research and planning skills** for media production and evaluate how these skills contributed to creative decision making. Refer to a range of example in your answer to show how these skills developed over time. [25]

In question 1(b) you must write about **one** of your media productions only.

**(b)** Analyse media **representation** in one of your coursework productions. [25]

## Other potential questions:

**Question 1(a)** requires candidates to describe and evaluate their skills development over the course of their production work, from Foundation Portfolio to Advanced Portfolio. The focus of this evaluation must be on skills development, and the question will require them to adapt this to one or two specific production practices. The list of practices to which questions will relate is as follows:

**Digital Technology**

**Creativity**

**Research and planning**

## **Post-production**

### **Using conventions from real media texts**

**Question 1(b)** requires candidates to select one production and evaluate it in relation to a media concept. The list of concepts to which questions will relate is as follows:

**Genre**

**Narrative**

**Representation**

**Audience**

**Media language**

## **G325 Section B Past Questions:**

June 10

10. Why are some media products described as 'postmodern'?

Or

11. "Postmodern media blur the boundary between reality and representation." Discuss the idea with reference to the media texts you have studied.

January 11

10. Explain how certain kinds of media can be described as postmodern.

Or

11. Describe why some people are not convinced by the idea of postmodern media.

June 11

10) How do postmodern media differ from other media?

Or

11) How far do you accept the idea of postmodern media?

### **Other potential questions:**

What are the different versions of post-modernism (historical period, style, theoretical approach)?

What are the arguments for and against understanding some forms of media as post-modern?

How do post-modern media texts challenge traditional text-reader relations and the concept of representation?

In what ways do media audiences and industries operate differently in a post-modern world?